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The Martlet

Vol. 20, No. 25 "The Voice of UVic" Thursday, February 26, 1981

The Martlet firmly supports all organized efforts to . . . . . .

Editorial. Page 6

Emotions and tensions are running at an all time high as public protest against penetration by the Ku Klux Klan increases. Much of the additional outrage was brought about after announcements by Alex McQuirter, the Klan's Canadian head, that the group plans to train recruits in warfare methods. Students who have served in the Canadian or U.S. armed forces or as mercenaries will be sought for training in camps slated to begin operations this spring, he said.

Third World organizations, labor unions and student groups are rallying to have criminal charges brought against the Klan for "inciting hatred and threatening the peace."

The Klan has also been actively recruiting in Vancouver, distributing literature to students entering Vancouver Technical High School and reportedly handing out orange cards on the University of B.C. campus with the message "racial purity is Canada's security."

Klan officials in New Westminster recently urged their members to prepare for "an unavoidable race war" and suggested their members arm themselves with rifles, handguns and survival equipment.

Emery Barnes, NDP member for Vancouver Centre, said these and other statements by Klan betray a disrespect of Canadian laws and traditions which border on anarchy.

Mr. Barnes told an audience at an NDP constituency gathering that the failure of Attorney-General Allan Williams to take action on the Ku Klux Klan is leading to a deteriorating situation in this province" in which KKK members and others like them can spread racial hatred, preach violence and degrade our society with impunity."

"What do you have to do in this province to cause Allan Williams to take action? Is he going to wait until somebody gets killed?Mr. Barnes questioned.

Barnes said Allan Williams had every opportunity in the world to take action and to nip Klan activities in the bud.

"Allan Williams must understand that acts of racial hatred and violence can only lead to equivalent actions on the part of those who are subjected to racial hatred and violence. It is only in an atmosphere where outrageous racial attacks are subject to immediate prosecution, that mutual respect for the law will prevail. Only then can we maintain the peace and harmony which British Columbians want and expect from their government.

"Allan Williams had better face up to his responsibilities now, or face the consequence of a deteriorating situation among races and ethnic groups in this province."

Delicia Crump of the National Black Coalition has also written Williams asking permission to bring charges against the Klan under section 281-2 of the criminal code for willful incitement and promotion of hatred. Student organizations at the University of B.C. and Simon Fraser University are now sending telegrams to Williams

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The Martlet

"THE VOICE OF UVIC"

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Board of DIRECTORS

Director Expelled; Early Adjournment

Acting Chairman Peter Holmes was forced to adjourn last Sunday's BOD meeting for lack of quorum. Some directors had drifted away from the meeting before several important items on the agenda had been dealt with.

Director Vic Wells accused the student government of doing nothing to alleviate many problems facing students.

While the provincial government has cancelled student summer employment programs, many students will be forced to pay more rent because of the housing crisis. This, at a time when the administration wants to increase enrolment with an engineering faculty, he said.

Wells accused President Howard Petch and the administration of "pretending" to be friends with students. He added the audacity of administration policies could not be stopped due to lack of student participation.

Some directors said getting information to students was difficult. (Unlike past years, the BOD no longer posts its agenda in public places.) During one of the several recesses, some directors were seen frolicking on the floor, hitting each other with old copies of the *Martlet*.

While discussing expanding facilities for the Women's Action Group, Director Doug Round called President Angus Christian "our own silly little president." Christian, in an uncharacteristic display of temper, threw some papers on the floor and said, "I'll quit if the board doesn't expell you," and left the room.

Round replied, "I was quoting the report," but when he looked up the reference, he discovered he had completely misread the document. After consulting Robert's Rules of Order, the Board voted to expell Round.

During discussion of several more items on the agenda, some directors left the meeting without notifying the Chair. Quorum was challenged.

It was finally decided to adjourn the meeting.

—Richard Walpole

Board of GOVERNORS

BOG Ups Parking Fees

It will cost you more to park your car on campus next September. The University Board of Bovernors (BOG) approved an across the board parking fee increase of approximately nine per cent at their February 16 meeting.

Raising parking fees and canning the proposed Island Institute occupied the bulk of the 35-minute open session.

The price for student parking in the general parking lots will rise from $19 this year to $20.50, effective September 1. Faculty parking fees for spots inside Ring Road will increase from $44 to $48.

Faculty representative John Scholefield asked whether any thought had been given to include parking as a fringe benefit in the faculty contract. Administrative Vice-President Trevor Mathews replied that such an action would discriminate against faculty who left their vehicles at home and Bursar Bob McQueen suggested that such a policy would leave students feeling as though they were carrying the full burden of parking costs.

The staff's representative Sonia Birch Jones informed the board that while parking regulations clearly stated that "staff" are permitted to park inside Ring Road, several unionized staff members had been refused permission to purchase permits for these lots. Mathews replied that there is a shortage of reserved spots and faculty are given priority. Unionized staff are required to park outside the Ring.

The only other significant action taken in open session was the BOG's decision not to take any action on the proposed Island Institute. The proposal called for the establishment of a semi-independent research body to study interdisciplinary problems facing Vancouver Island.

J.S. Lutz

MEDIA

Journalistic Rehash

Most of the overflow crowd that packed Cornett 112 (and the hallway outside) last Wednesday afternoon were expecting sparks to fly as two journalistic heavyweights, *Monday* editor Derry McDonnell and Southam columnist Alan Fotheringham collided head-on in a Political Science Department-sponsored symposium moderated by Professor Walter Young.

Unfortunately it turned out to be a rather disappointing affiar, unless of course you're into shop-worm stereotypes and regurgitated platitudes ("Newspapers are observers not initiators of social change," "The press has very little actual power ... Ann Landers is more popular in the *Sun* than Fotheringham" etc.).

The tame get-together offered few fresh insights into the media world — certainly a letdown considering the calibre and position of the protagonists.

It wasn't all dilly-dallying however. Here's a synopsis of some of the more profocative points made:

Fotheringham:
— "The Kent Commission will recommend a CBC style newspaper."
— "A good reporter needs rat-like cunning, plausibility and a little literary ability — in that order."
— "Prospective reporters should get a broad general education and stay away from journalism schools."

McDonnell:
—"Certain things can be taught ... journalism schools are useful."
— "Based on his questioning of me, I have no faith in Tom Kent."
— "The best press people are being hired by the government. I'm competing with the government and not other papers when I'm looking for good writers."

Symposium show biz time over gang. Back to the newsrooms.

-Cleeve Dheensaw

Ombudsman

Students As Consumers

In one sense, students are consumers. Although you're not guaranteed credit for your courses in return for your money as in cash for goods, your payment *does* entitle you to an acceptable level of instruction. By offering a course for credit, the university has certified that it will be of a reasonable academic standard.

Occasionally, the level of instruction does not meet this implied standard. This may be for a variety of reasons exclusive of simple disagreement or dissatisfaction with an instructor's methods or approach:

—the course is so poorly organized that it lacks coherence;

—a new instructor is brought in at the last minute and that instructor, because he is unfamiliar with the course material, has never taught before or is unable to convey information effectively. (This is not to sav that all instructors brought in at the last minute will encounter these problems—just that a last-minute replacement is more likely to experience these difficulties than a seasoned faculty member).

— the instructor consistently misses classes or consistently shaves significant amounts of time from lectures.

In these cases, the course has not fulfilled the expectations which the university has created. The university has a clear responsibility. If it is evident at the outset that the course is headed down a shaky route it is the responsibility of the department to inform the students about the circumstances affecting the course.

Informing students of potential problems within the two-week course change period allows each student to make the decision to stay and chance the difficulties, or leave and pick up another course to maintain the desired number of units. If a student leaves at this point, time lost is minimized; money invested in that course is transferred to another; and the student's course load is maintained.

The full extent of the difficulties may not have been made apparent within the two-week course change period.

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Enigma Of Student Politicians: They *Can* Be Human

By CLEVE DHEENSAW

One of the great mysteries of one's school years is trying to figure out the enigma that is the student politician. What exactly do they do and why do they do it?

Through the years, I have observed that for some reason student politicians are always held in low esteem. Suspicion seems to surround those who deviate from slugging away at a course load to enter the world of student politics

It also doesn't help that most non-lefties perceive more budding young Gary Lauks and Alex Macdonalds on campuses than they do Grace McCarthys or Bill Vander Zalms.

Then of course there is the student politician's greatest curse. It's something worse than contempt or suspicion — indifference. The vast majority of students appear to be appallingly ignorant of campus politics. Apathy is rampant. Here at UVic, in last October's by-election, all seven AMS Director positions filled by acclamation. An election turnout of even 15 per cent is considered high.

When my editor asked me to do a piece on the human interest side of student politicians in conjunction with the upcoming AMS, Senate and BOG elections, it amusingly occured to me that many students don't consider these people human or interesting.

Well, I hate to dispel some myths, but while these student politicos may not be overly interesting to you, they are thoroughly human and, surprise, the majority aren't card-toting members of the Young New Democrats. Most get involved because they actually want to see constructive accomplishment.

AMS President Angus Christian was voted a five day holiday last year for this upcoming term.

"In the beginning I was putting in 60-70 hours per week. Later it went down to 50. Now that I've got the system down, it's levelled off to a regular 40 hour week."

It's hardly the thing any trade union would tolerate. Why do it then?

Vice-President of Programs, Lorraine Osselton, who may not pass any of her three academic courses because of her heavy work load (30-80 hours per week) as an AMS executive, says that, "It may sound corny but it's challenging, exciting and interesting. I may have to go to summer session to catch-up with my school-work but I've had many invaluable experiences as a student rep."

Vice-President of Finance Mark Beduz quipped, "What's one year at 23? (years of age). I'll never get a chance like this again. Oh, there were times like the Martlet crisis (when the student newspaper was sued over a libellous story in early 1980) when I wished I hadn't taken the job, but there are also high points like the student endorsement of our proposals in the referendum that make it all worthwhile."

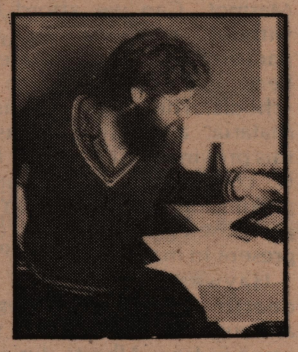
Vice-President of Services Peter Holmes adds that, "You can't buy this kind of experience in administrative responsibilities."

Not all student positions dictate that one sacrifice an academic year. Two student positions on BOG and 11 on Senate require attendance at one meeting per month and perhaps some committee work. The 15 AMS Director positions require only eight to ten hours per week.

All politicos seem to agree that AMS, Senate or BOG positions certainly won't be a factor in helping them land a job in the 'outside world' but every last one of them will mention their positions in their respective resumes.

To all prospective candidates Beduz gives these words of advice, "Don't go overboard but be prepared to give it a high priority. Expect a lot of satisfaction too."

Angus Christian



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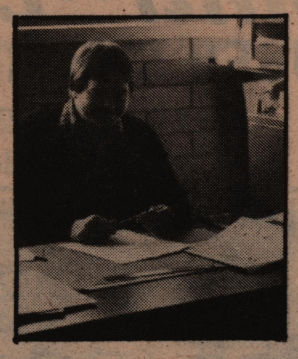

Peter Holmes

Martlet photo by Janet Anderson

Angry Students Rally To Combat Tuition Increases

By J. S. LUTZ

Several UVic students, angered at the university's Board Of Governors' failure to set next year's tuition fees until students leave this semester, have initiated a campaign to combat inevitable increases. Over the past few months, tuition costs were hiked at the University of British Columbia and at Simon Fraser University. UVic students are currently paying the highest fees in B.C.

An AMS sub-committee has been organized to publicize the effects of tuition increases on a large potion of the student body and to lobby the Board of Governors. According to committee member Terry Honson the ad hoc committee will be conducting a speaking, leaflet, and poster campaign to point out the devastating effects of tuition fee increases on students.

Committee members point to the fact that student aid funding in B.C. has remained unchanged since 1975 while the value of those dollars has been cut in half. Over the same period tuition fees at UVic have risen by nearly 50 per cent. The recently announced cancellation of the Work in Government Program and the resultant elimination of over 1500 jobs combined with subsidy cuts for 4500 student jobs in private industry only hint at the declining summer job opportunities that students are faced with this year.

The Ad Hoc Committee Against Tuition Fee increases predicts that the board will propose a 10 to 15 per cent increase in tuition fees, or at least an additional $70 on the average student's fee bill. UBC students have already been informed that their fees will be upped by 13.5 per cent this year. SFU students faced Fee increases of 12.8 per cent in January.

The UBC Board of Governors announced their fee increases early since last year's tuition fees were indexed to 10 per cent of the university's operating costs.

"Indexing is the worst possible case," says Johnson, who with committee member Vic Wells led a partially successful tuition fee campaign here last year.

"Fees are hiked automatically as operating costs rise with no discussion and no consideration of the effects on students or the accessibility of education."

UVic considered indexing tuition fees last year but the decision was deferred. Indexing tuition fees has a counter-productive effect. As tuition fees rise, and students who can't afford to pay tuition drop out, the 10 per cent of operating costs fall upon a smaller and smaller number of students.

Last year the AMS presentation and demonstrations appeared to have paid off. Indexing was shelved and tuition fee increases were limited to under eight per cent. Last year's committee assembled a 1,900 name petition opposing fee increases and participated in a noisy rally at the legislature.

"Students can win," or so says the leaflet published by the current committee. The leaflet points to successful action taken by University of Winnipeg students who won a 13.6-per-cent increase in university funding after a demonstration by 800 students at the Manitoba legislature.

Committee members are quick to point to the fact that the real problem lies not at the university, but at the provincial level. Not only are tuition fees at UVic the highest in the province but faculty salaries are also the lowest. The BOG is allocated limited funds from the provincial government; the rest has to come from somewhere else.

They also point out that, while the university BOG knows this only too well, they (BOG) refuse to point a finger at the government or at Pat McGeer, minister of universities, science and technology, to demand more money.

This year's committee campaign is just gearing up. A general meeting for anyone interested in the tuition fee issue has been called for Thursday, March 5, at 2:30 p.m. in the SUB Upper Lounge to kick off the campaign. In a touch designed to appeal to the drinking crowd, beer and wine will be served after the meeting.

WUSC Hopes To Sponsor Student Here

By TERRY JOHNSON

For thousands of refugee students, particularly from the Third World, the prospect of continuing their education in Canada is nothing but a dream. Terry Barnett, president of the AMS International Club, hopes that, for one such student, it will be a dream come true.

The International Club is holding an informational meeting on the World University Service of Canada (WUSC), Wednesday March 4, at 12:30 p.m. in Clearihue A 309, in an attempt to set up a UVic WUSC committee. Barnett explained that one of the first programs a WUSC committee would set up would be to sponsor a refugee student at UVic.

WUSC, the Canadian affiliate of the World University Service, was established in 1945 to foster a spirit of cooperation and concern for mutual assistance and service among the members of the international academic community. Since the war, WUSC attention has been focused on supporting projects in Third World countries and, more recently, on countries in Southern Afric struggling against the effects of apartheid.

WUSC's refugee support program was set up four years ago to provide assistance to students exiled for participation in political movements fighting for social change.

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Head Masters

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Students Present Tenure Petition

By DAVID FARRELL

A 435-name petition calling for tenure for popular UVic Biology professor Dr. Tom Mace was presented Friday, February 13 to Dr. John Hayward, the assistant dean of arts and sciences, by AMS Student Director Doug Round.

"Where it (the tenure issue) stands is for the department to decide," stated Hayward. "A two-year term is the maximum for a sessional instructor, and Dr. Mace has been kept on for a third extraordinary year as a Visiting Assistant Professor. The position is mainly intended for outside people who have a full-time job elsewhere, to allow them to visit temporarily. Dr. Mace had no expectation of a faculty position when he took this job. The department can't keep him on in his present job category; they would either have to give him a regular position or create an entirely new job category."

If anything, Dr. Mace should have a regular, full-time faculty position," says Hayward. "He should not be only a teacher. As a scientist, he should have research possibilities also."

Haward outlined the process by which new tenured positions (none are currently available) are created.

"The executive committee consisting of a few members of the department would make suggestions on the need for new appointments at the department meetings. From there, if ratified by the department, it goes to the Arts and Sciences Faculty Office, where the legitimacy of the request is assessed and decisions on funding availability are made. Then it goes to the Vice-President Academic, and finally to the Board of Governors. The Senate only gets involved in bigger issues. The more routine items are handled without Senate approval.

"There is some possibility of a replacement for Dr. Marcotte who left nearly a year ago. At present, the department is also looking for a Marine Ecologist, but they could change their mind."

Student Director Doug Round wonders if UVic students would be denied if there were no parasitologist here.

"Dr. Mace is the only parasitologist at UVic, and the only vertebrate parasitologist in B.C. He is the co-discoverer of the Vancouver Island Marmot Tapeworm, a parasite of the endangered Vancouver Island Marmot. Can we afford to be without someone to teach parasitology when there are head lice turning up in B.C. schools? There were 25 cases of Malaria, a parasitic disease, in this province last year. Dr. Mace is concerned about children picking up pin worm from their pets; the eggs, for instance, are present in many dog feces."

Hayward confirmed the dearth of parasitologists, although he did say that some came in from Alberta during the summer.

Hayward considers the petition a good representation of the people who have been taught by Dr. Mace over the last three years.

In an optimistic note, Hayward said, "A teaching and parasitology position is not entirely a dead issue. Some time must be allowed for the effects of student protests to be felt.

"No one will ignore students' expressions of their feelings."

TWU: B.C. Tel Didn't Pay, Why Should Public?

By TERRY JOHNSON

Don't pay this month's phone bill.

That's the word from the Telecommunications Workers Union (TWU). The TWU is currently in the midst of a 15-month contract dispute with B.C. Telephone, and fresh from a two-week occupation of B.C. Tel installations.

During the occupation, TWU members maintained telephone service without pay, and they now argue that B.C. Tel has no right to ask people to pay for a service which was maintained without cost to the company.

"The service has been crummy since we were ordered out," said one TWU representative. "We're asking the people of B.C. to support us, by not paying their bills until B.C. Tel gives us a contract."

B.C. Tel, an American GT&E subsidiary, made record profits last year but so far has refused to accept the Peck conciliators report handed down by the provincial government. The TWU has accepted the recommendations in the report.

Thursday March 5th
12:30 in the SUB Theatre

Student Senate Elections

ALL - CANDIDATES MEETING

****

EVERYONE WELCOME

Radiation Expert Unveils Frightening Statistics

By LUANNE ARMSTRONG

The effects of low level radiation are a hundred times worse on a developing fetus than on an adult, said a leading expert in the field of low-level radiation here last Thursday.

Dr. Ernest J. Sternglass, a professor of radiation physics at the University of Pittsburgh, speaking at a meeting sponsored jointly by the World Federalists, and the Sierra Club, said that external doses of radiation insufficient to harm adults can cause death or mental retardation in newborn children, but that scientists and governments are reluctant to believe this because of their vested interest in nuclear weapons and nuclear power.

Dr. Sternglass said he started studying the problem in 1954, when he observed that the infant mortality rate in the U.S., which had been steadily falling, stopped and began to rise slightly. At the time, the U.S. had just begun atmospheric bomb tests.

Sternglass said that if a pregnant woman ingests radiation, it is carried to different parts of her body, but the developing infant's thyroid takes up radioactive iodine, and it gets 10 to 100 times as large a dose as an adult.

"We grossly underestimated the true dosage," he said. "You and I don't depend so critically on our thyroids, but fetal growth is slowed down by damage to it."

Sternglass said the end result is that when the child is born, "the lung is unable to fully expand or take up oxygen, and the babies die of respiratory distress (hyaline membrane disease)."

Exposure to low level radiation also caused babies to be born with hypothyroidism, according to Sternglass.

"Babies can be hypothyroid and look normal in every other way. It can only be detected right after birth, and if not discovered in the first three months, the child will have mild or severe mental retardation," he said.

Sternglass said the arrival of children born during the nuclear bomb test era at college entrance age in 1975 caused the greatest drop in Scholastic Aptitude Test scores (SAT, which are administered to all beginning college students) in the history of the tests. He said the drop was greatest in the "clean west," especially Utah, formerly the highest, and Nevada.

Sternglass said: "Now that we have reduced the amount of radioactivity the amount of damage is going down, except in Russia."

He said that in the U.S.S.R. the government has built nuclear reactors in the suburbs of major cities, and the infant mortality rate there has risen so rapidly that they stopped publishing their figures in 1974. Sternglass called it "the greatest disaster in health that has ever visited a modern nation."

Sternglass said American and French reactors, unlike ones in the Soviet Union, are protected by concrete containment buildings, but "there is always leakage."

He said that after the much publicized reactor incident at Three Mile Island in 1979, there was a 40 per cent increase in infant deaths in the area.

Sternglass said that in the event of a nuclear war, lingering radiation would make it impossible for the next generation or two to "face the requirements of life on this planet."

"Those that got through are likely to have permanent or various degrees of mental ratardation," he said. "That is the prospect of what nuclear war really means. What we've never had to face is to see the minds of our children irrevocably destroyed."

Sternglass said, however, at present, "it now appears that most of the damage from low-level radiation is not hereditary.." He said that genes have a strong ability to repair themselves, but, "this doesn't mean that there won't be some damage to future generations. None of this is very clear."

Sternglass yielded numerous questions from the audience, many of them concerned with the possibility of radiation leakage from microwave ovens or TV sets.

He said that some television sets, particularly early color sets, did leak radiation, and children should be told to sit at least six to ten feet away from them. He said microwave ovens that were dirty or malfunctioning could also leak some radiation.

Sternglass said the nuclear industry in the U.S. is no longer economically viable and is thus slowing down. No new nuclear reactors had been ordered in the last three years, he said.

"The environmental movement, by simply demanding adequate safety standards, has brought out the true costs of nuclear energy and has helped to shut it down," he said.

McGraw Hill will publish of low-level radiation, The Secret Fallout, sometime in 1981.

CONTINUED FROM PAGE 2

Many students in the class may have hung on for a few more weeks in the hope that the problems would be overcome. If the problems persist, if the course *obviously* fails to meet the acceptable standards, then it seems that the university should be prepared to compensate the students.

If a student decides to drop the course between the course change period and the course drop deadline, it would be impossible to compensate the student for lost time, or to give the student another course in exchange for the one dropped. It is, however, possible to refund the course fee. This refund would seem to be a responsibility the university must bear. —*Bruce Kilpatrick*

Klan Banning

CONTINUED FROM PAGE 1

urging that he allow Crump to lay the charges, as is required under the code.

Crump, who is also president of the B.C. Association for the Advancement of Colored People, says Williams is stalling on her request. She charged that the provincial government "is talking out of both sides of its mouth. If he is not supporting the Klan, then why is he hesitating to stop them?"

Meanwhile, the B.C. Federation of Labor has asked education minister Brian Smith to take steps against the Klan's distribution of literature to high school students.

ATTENTION!

This is your last chance
to be nominated to the

AMS BOARD OF DIRECTORS!

All nomination forms must be submitted by 4.30 pm on Friday Feb. 27th
at the SUB General Office.
All students who are enrolled in a credit course
at the undergraduate level at the University of Victoria
and who are not on Academic Probation are eligible to stand for election.

For further information contact the SUB General Office

News and Review

ENOUGH IS ENOUGH

How many lives must be lost to Ku Klux Klan terrorism before the organization is outlawed in this province? If such a stop isn't taken soon, Vancouver could become the first community in B.C. torn apart by the Klan's promised race war.

Race war? Already Klan members in Surrey are training, openly, in weapons handling. Fire bombings of East Indian homes are escalating and the Klan's racist hate literature is propagated freely in schools and workplaces.

The anti-racist grassroots movement, typified by the growth of groups like the B.C. Organization to Fight Racism (FCOFR), has only run into the *entreaties* of the Socreds that the civil rights of the Klan must be protested.

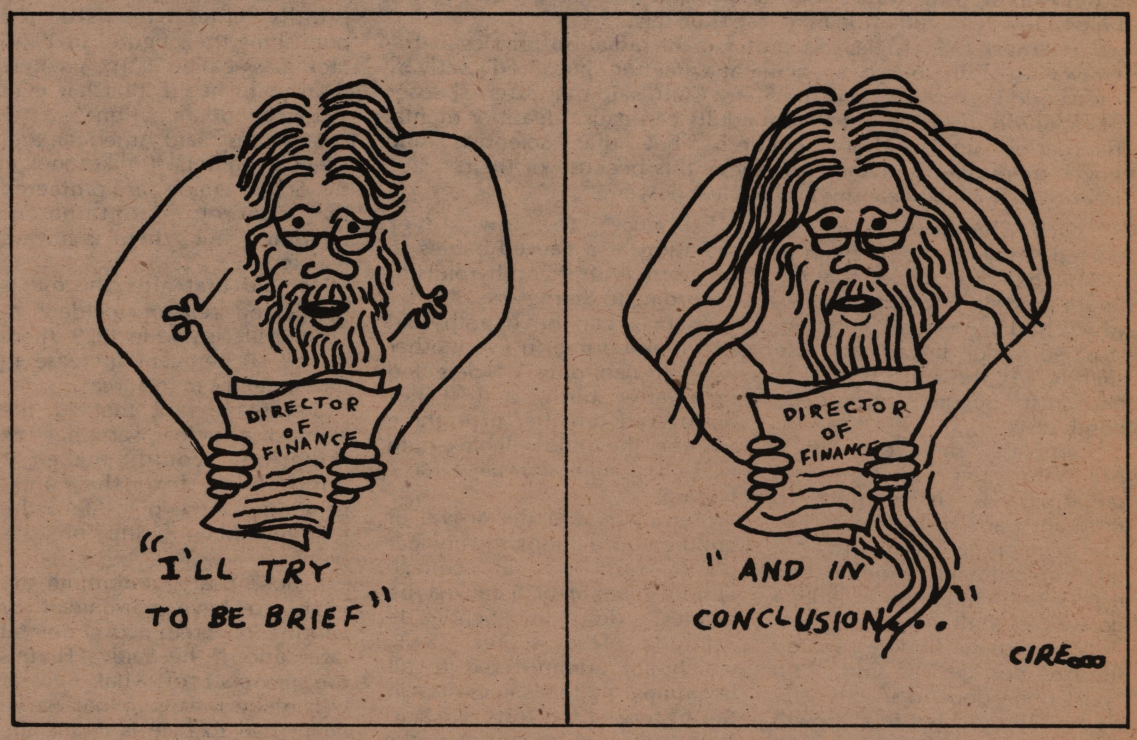
Imagine — the Socreds climbing the hobby horse of civil rights! It's little wonder, really, because the Klan serves to take the blame off government for the current economic crisis, and place it on the shoulders of B.C.'s national minorities, the very people, by the way, who bear the brunt of unemployment and falling wages. Native Indians may not have the right to their own land, but fascists have the right to speak freely, organize, and plan the escalation of racial violence.

The NDP hasn't helped matters, either. While black MLA Emery Barnes has been pressured in his community to take up a more militant position, the NDP as a whole has argued that charges should be laid against *individual* Klansmen only after they've broken the law.

The Klan isn't just a social group that holds tea parties — they plan to attack and even murder Canadians simply because they don't have white skins. Such a criminal organization has no right to the legal protection of civil liberties our society offers.

The Klan must be banned. Waiting another year to do anything isn't worth the lives that now hang in the balance.

— *T. J.*



EDITORIAL

Redevelopment Proposals Could Have Serious Implications

Only two weeks ago I wrote in this column that our community will in the next few years be subject to real estate redevelopment of "mammoth proportions".

Last week another proposal was put forward that, unless carefully monitored, could provide a rationale for the elimination of large parts of downtown as we know it today.

This porposal took the form of a presentation by two downtown business associations to City Council's Downtown Economic Development Committee. The Associations want to carry out an analysis of downtwon Victoria's retail potential. The basic scope and objectives of the study are, and I quote directly from the proposal:

—"To ascertain the amount and type of retail development appropriate to and feasible for Victoria's downtown."

Robin **Blencoe**

—"To assess the optimal scale, location and juxtaposition of retail uses within Victoria's downtown."

Of course, market studies to help business are normal, indeed very beneficial. They can tell merchants where they are going wrong and how to improve. If the proposed study does that, it will be very useful.

But let me share with you some of the sub-objectives of the proposal:

—"To detail the amount and type of additional retail space warranted for Victoria's downtown."

—"To inventory alternative locations for additional retail development."

The last sub-objective is, I believe, the most interesting:

—"To set out an overall development program and timetable."

I will refrain from detailed comment on these statements at this time, but suffice to say that the scope of the proposal could have some serious implications for our city. Careful scrutiny will be required.

☆ ☆ ☆

Alderman Gretchen Brewin is investigating the feasibility of introducing an anti-smoking by-law that would restrict smoking in public places. For the next few weeks she will be listening to arguments pro and con. It is not an easy question to resolve, but if Alderman Brewin manages to put together a by-law that is generally acceptable to the Community, Victoria will be one of the few cities in Canada to have taken definite action towards resolving the issue.

☆ ☆ ☆

Short Notes: Remember the proposed Convention Centre on Victoria's Inner Harbor? Well, rumor has it that the price has hit the 12 million dollar mark—and this before tenders have been called. I anticipate a final cost of at least $15 million—a darn sight higher than the $2.5 million figure used to promote the concept two years ago...

A good source tells me that Mr. Hugh Curtis, MLA for Saanich, will not be running in the next provincial election. In addition, Mr. Garde Gardom and Mr. Alan Williams are doubtful candidates at this point in time...

Good news concerning the Sunday Shopping matter. The City of Victoria will hold a referendum on the issue on May 2nd, 1981...

And finally, City Council has decided to allow the Council Chambers to be used by non-council members and official groups. Recently the Canadian Transport Commission was denied access to the hallowed Chambers.

Robin Blencoe is a City of Victoria Alderman

Letters to the Editor

Gnome De Plume

Sir:

I see the *Martlet* in recent weeks has allowed elves and gnomes and leprechaun-lovers to run ads in the Classified Section. I put it to you that these are ominous signs of the recrudescence of the infamous Elves, Gnomes and Little Mens' Science Fiction Chowder and Marching Society. The "Encyclopedia of Associations" will only tell you that this group folded in 1972, but I happen to know that they were smashed by the combined efforts of the BDA, the BMLF, and the KGB (the British Dental Association, the Black Marxist Lesbian Front, and Korean Golf Balls, Inc.). And a good thing, too, or these neo-Fenian revisionists would have curdled all our milk, and nary a golf ball in the land would remain to be thrown at the Yanks when they march in (as they will someday) to plant their flag on our shores.

Information from a confidential source has revealed to me significant links between the Elves and Gnomes etc. and the Marxist-Lennonist (sic) Party, which once infected your campus. Any members of this nefarious organization must be sent to me at once for re-education, particularly any cute, cuddly blonde ones.

Yours in solidarity,
Garth Spencer

Volunteers Sought

Sir:

I have been asked by the Victoria Lions Societies and the AMS to locate volunteers from this campus to participate in their annual Bunny Tag Day to be held this year on Saturday, March 21. I have already approached the Sports Clubs' Council and the Joint Residence Council with respect to this event, but a lot of volunteers are needed, this I am now appealing to the campus at large.

Last year, with about 50 Lions' volunteers, the event raised a mere $4,000, all of which was contributed to their telethon event, to be aired locally this year on March 28. The telethon itself, which raises money for the Easter Seal buses, a special camp for the disabled now under development at Shawnigan Lake, and other items of benefit to the handicapped, was very successful last year, and this year the Tag Day is seen as a means of making it even more successful.

There are two available shifts of 3½ hours each, 9:30 a.m. - 1 p.m. and 1:30 p.m. - 5 p.m., and volunteers may elect to be transported from the SUB or the Society headquarters on Quadra St. Interested taggers should sign the registration forms available in the SUB General Office.

The AMS is sponsoring a couple of related events on its own. All persons admitted to the Pub on Thursday, March 19, will be charged a nominal admission of $1. Two nights later, Uncle Wiggly's Hot Shoes Blues Band will be donating their services to a Blues Bash in the Commons Block. Regular admissions prices will be charged for the Commons Block event, and all proceeds from the dance and the special Pub night will be donated to the telethon on behalf of UVic students.

Your participation can make a worthwhile event even more worthwhile.

Sincerely,
Tim Winkelmans

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Bravo, Martlet

Sir:

Hats off to you and your staff for taking a step in the right direction (not politically of course) by allowing the students of this campus to contribute to the student newspaper. For the first time in years, the *Martlet* is looking 95 per cent professional.

I don't know if your are aware of last year's rag or not. Editorial columns were sometimes run on the front page (ugh!!), the entertainment editor was a punk rock fanatic who didn't seem to know the meaning of theatre of popular music and the most ridiculous personality fights between the editor and the AMS were a boring regular feature.

It's great to have such a readable alternative to *Monday* magazine which has slid right down to the bottom of the barrel recently. I for one am going to fill out your reader survey immediately. I hope the rest of the students on this campus have done the same.

I speak not only for myself but for several other students who feel that this year, UVic finally has a paper, after too long a wait, that we can all be proud of.

Sincerely,
J. Fontaine

Cover Those Clubs

Sir:

Since the *Martlet* is the student newspaper, we believe it should provide information concerning activities that are happening at the university. There are a number of clubs ranging from recreational to educational which are supported by a small key group of students in each club. These students organize club activities, meetings, guest speakers and generally try to stimulate interest among the student body. However, this is becoming increasingly difficult due to apathy and lack of publicity.

More Letters Page 8

SCHOOL DISTRICT NO. 30
(SOUTH CARIBOO)

Teaching applications for elementary and secondary specialist positions are invited for the 1981-82 school year. Schools are located in Lytton, Spences Bridge, Ashcroft, Cache Creek, Clinton, Big Bar and 70 Mile House. Major economic developments in the Highland Valley and Hat Creek may be announced soon.

This nineteen hundred pupil and one hundred and fifteen teacher district offers a positive educational climate, modern schools, a well equipped district resource centre, unlimited outdoor activities, moderately priced housing, and easy access to major interior centres and the lower mainland.

In-District interview will be held with selected applicants. Specific job vacancies will be advertised in the major provincial newspapers.

Applications with full supporting documentation to:
Paul McMuldroch
District Superintendent of Schools
SCHOOL DISTRICT NO. 30
(SOUTH CARIBOO)
Box 250
Ashcroft, B.C.
V0K 1A0

Michael D. Reid

The following column, originally published in the *Martlet's* Christmas issue, is being reprinted here following a substantial number of reader requests. Some readers felt the original column was missed by many who had prematurely darted homeward for the Christmas break.

In keeping with this week's theme, and taking the opportunity to borrow that space usually alotted to independent editorialist Brendan B. Read (who's in Ottawa covering the Progressive Conservative convention), I hereby reinforce my own feelings on Ku Klux Klan penetration.

* * *

At a time of year when the promotion of peace, brotherhood and goodwill among men should rise above all else, the resurgence and intrusion of the KKK and its practice of rampant fanaticism is about as welcome here in B.C. as the very presence of the personification of evil himself, the immortal Scrooge.

Rather than create a problem where none exists, the KKK would be well served to reflect on its own shortcomings. Instead of stubbornly striving for an irreversible entrenchment of white supremacy, this sinister organization should carefully dissect and see the faults in some of its followers' statements such as the one made by Klansman Colonel Blair Pridmore at a September Klan rally.

At that gethering, Pridmore said: "They (KKK critics) say we're racists. Well, there's a difference in being a racist. We're pro-white. They say we're anti-black. But we're not. We're just pro-white. We don't care what the blacks do. Where they go or what they do. As long as they leave us alone and let us lead our lives."

This is one of the most ridiculous statements I have ever heard. It is somewhat analogous to that juvenile, throwaway joke we've all heard before that goes something like this: "Blacks are okay. In fact, I think every home should own one."

Discounting our brothers and sisters like this — whether they be red, yellow or black — is the severest form of human cruelty and is an extremist viewpoint that must be quelled.

By seizing opportunities exposed by economic upheaval and governmental chaos, the KKK is pitting one class against another by preying upon the weaknesses of unemployed and under-privileged whites and blaming their misfortunes on the black reality. Such injustices, of course, are a result of bad government and a combination of other varying factors.

That there are opposing factions right here on campus attempting to ban the Klan is indeed a blessing. To date, the provincial government and the Human Rights Commission have silently evaded the issue. History has shown that only through mass public outcries and appeals, like the kind being generated here by anti-Klan groups, will the government even begin to consider corrective legislation.

Now, wait a minute, you might say. What about free speech? Remember civil liberties?

The only answer I have is that there is an exception to every rule and in this case, this is the exception. By attempting to deny a race of its *human* rights, the KKK should in turn be forced to surrender its *civil* rights — a fair and square cancelling out process.

Despite the softening of attitudes by the Klan, the thrust of their racial superiority and purity ultimately can lead to genocide. The advocacy of fulfilling a purpose through means of torture and destruction is a direct violation of this country's criminal code. As such, in the interests of preserving Canada's rich multi-cultural and multi-racial mosaic, the right to free speech by groups like the KKK should be legislated right out the window.

It would be wise, in fact, as recently suggested by Vancouver Centre MLA Emery Barnes, to pay heed to the words of the late Chief Justice of Canada, Sir Lyman Duff:

"The right of public free speech is of course subject to legal restrictions; those based upon consideration of decency and public order and those conceived for the protections of various private and public interests with which, for example, the laws of defamation and sedition are considered."

I would urge then, that all students genuinely interested in the brotherhood of man should sign petitions advocating the banning of the Klan and to take an active interest in this issue of grave concern over the presence of a group that is a growing threat to free society.

OPINION

By MARK MULDOON

National and international statistics have continuously recorded the substantial increase in attempted suicide and suicide among university students during the month of February. It is not just coincidence that most Canadian universities have a study break or holiday period during this month. The build-up of academic pressure and the sometimes dreary weather associated with this time of year both play a large part in the influence of these statistics. The recently passed February break is an attempt to alleviate some of the anxieties, frustrations and tensions that often beset students during this second term.

The unfortunate philosophy behind most university administrations and support networks is that information like the aforementioned student suicide statistics should be kept secret and out of ear reach by students themselves. This is parallel to a doctor who keeps his diagnosis from the patient thereby shrouding life with yet another mystery. It is assumed that this type of information, if irresponsibly spread, would lead to a self-fulfilling prophecy syndrome among students. A much more serious assumption, though, is the implied feeling that the university population cannot cope with the social problems that befall life on a campus.

The danger of such a secretive policy is that it perpetuates a feeling of fright about student self-destruction, whether it be suicide, drugs or malnutrition. These are problems only because of the many attempts to keep them covert and hidden. It is really about time that students realize the university is not a microcosm free of social ills but contrarily a magnification of these ills that besiege society at large.

No doubt everyone is keenly aware of the pressures exerted on an individual both by school term work and the anxiety of maturing into a social being. Yet most students insist on submitting themselves to the unhealthy tensions of the education process in the most subservient manner.

It is about time that students took their own well-being into their own hands and made the decision of just where the torture of university pressures stop. Be kind to yourselves this term. Self-hate has been the low tempo beat of students for too long. This is not to advocate neglect but personal moderation and a hope to understand one's position on campus — first as a human being and secondly as a student. University life should not be a painful press that squeezes all spontaneity, creativity, and enjoyment from the bloodstream, but ideally a community that promotes a sense of selfhood to the larger community.

Victoria is graciously endowed with a variety of activities to balance off heavy course loads. The university his a highly competent counselling centre and an energetic chaplaincy service — both promoting a variety of good programs. The disquiet that this education system promotes in our lives needn't be the norm. Let each of us pick and choose from the abundant shelf of resources that campus life provides and really attempt to enjoy ourselves this term. Let all that we see and do on campus excite us to further activity and help us to understand the potential of our own presence here.

Letters

CONTINUED FROM PAGE 7

Apathy, as we all know, exists on our campus, yet few students are prepared to do anything about it. Most feel their studies keep them too busy to have any outside interests. If a student talks to memebers involved in clubs, he/she will discover how rewarding and enjoyable club membership is. Friendships are made through activities. It is a myth that involvement in a club is time-consuming and ties one down.

Most club executives are finding that it is difficult to encourage new members to take part in activities. Many students don't hear much more about the clubs after Club's Day. Only those people who can attend every meeting are up to date on events. This is unfortunate because many people miss opportunities that have been planned especially for their benefit.

Posters are often printed and plastered all over campus, but with such a mass of colored paper flapping about and half-covering each other, it becomes less of a communicative medium.

We think the *Martlet* has vastly improved over the years, and could serve the student body better by printing more information about the clubs. Don't you think that student activities such as clubs are more important and functional than articles about Miss Teen Victoria, the "Phunnies" (which is illegible) not to mention the "Shoestring Gourmet" which few students can afford anyway?

In the past, clubs have tried to print certain articles describing recent trips or advertising future events. At the beginning of the year, the Environment Club proposed to print a map of the cycling routes in Victoria. The Mountaineering Club gave a slide show on the recent ascent of Mt. Baker in conjunction with its upcoming trip. The Outdoors Club gave a slide presentation on challenging outdoor pursuits. But none of these were represented in the *Martlet* because there was no room on the Panorama Page which is currently the only place that one can submit information.

Club information could greatly augment the popularity of the newspaper. Perhaps the *Martlet* could start a permanent column that would include shorts on past events which would give students an idea of what each club does. As well there would be information about future events.

Once students are informed through the *Martlet*, UVic can again experience active participation in campus recreational or educational clubs and events. We, the student body, must continue to support our Alma Mater Society: we are all members. We care, right?!!

Yours sincerely,
Cathy Hasell and Sheila Serup

Ed. — Points well made, indeed. We'll try to beef up club coverage. Clubs should forward typewritten detailed press releases to my attention. Pre-written promotional stories are not accepted, however. We believe in objectivity.

Tuesday March 3rd
12:30 pm in the SUB Theatre

AMS Board of Directors

ALL-CANDIDATES MEETING

Come and bring your questions!

CONTINUED FROM PAGE 3

Campus WUSC committees involved in refugee sponsorship provide immediate financial assistance for the refugee student candidate. This helps to break through the otherwise restrictive immigration regulations.

The refugee support program has already proven successful at other participating campuses. Patrick Cindi, for example, a South-African student sponsored at Trent University in Ontario, Cinde had been arrested by the South-African police for participating in a rally in September of 1974, and was held three months without charges being laid against him. He was arrested twice again over the following three years, under similar circumstances, and then fled the country through Botswana and Kenya

WUSC also runs several other programs. Technical assistance is given to developing countries, seminars on Third World development are held and, through CARAVAN, WUSC sells handicrafts from developing countries. This helps to raise Canadian awareness of other cultures, and to provide a market for Third World crafts people.

Classified Ads

accommodation

ACCOMMODATION AVAILABLE: Non-smoking student urgently needed to share a 3-bedroom townhouse with 2 graduate students. 5-minute walk from UVic. Rent includes washer, dryer and cable. $180 a month. Phone Tami or Wayne, home 595-8571, office 477-6911 local 6669

ACCOMMODATION AVAILABLE: From April 1 to August 31, furnished, pleasant home with 2 persons, washer, dryer, stove, fridge, DW, Fr., close to downtown & ocean. Phone 381-5718 after 6:00 p.m.

miscellaneous

WOULD INDONESIAN students interested in participating in South East Asia night at Pearson College phone Harya Sudira Pratama 478-0812 Harambea House.

THE SAILING CLUB is having a Beer Regatta in the SUB Upper Lounge Friday, March 6, at 9 p.m. Starr Sound, prizes for boat races. Tickets $1 at the door.

TYPING SERVICES: Academic/after hours/bilingual typing a specialty. Prompt delivery. IBM golfball. From $1.25 per page. Phone 721-5137 anytime. Varsity Secretarial Services, 1870 Varsity Place (across from UVic)

TYPING SERVICES: Do you need essays typed? Give me your business. I'm cheap. Phone Jane 595-3297

BRAKE FOR GNOMES and tree fairies. — DFG

TYPING SERVICES: Typing by experienced secretary. Essays, theses, resumes, etc. Reasonable rates. Pick up and delivery can be arranged. Copying facilities available. Phone Bev 386-1144 or 478-9627 evenings, weekends.

TECHNOCRACY: A scientific approach to social control. Phone 384-2402

TECHNOCRACY

for sale

FOR SALE: Underwood manual typewriter, excellent condition, $80 or offers. Phone 381-3266 after 5 p.m.

FOR SALE: 25" Mans 10-speed bicycle, good mechanical shape; men's right-handed golf woods, professional quality; men's right-handed golf irons, full set, good quality; Sanyo tape deck, as new. Phone 721-3965

FOR SALE: Wide angle lens, 28mm, screw mount, $80; electronic flash, $35; camera and gadget case, $30. Phone Phil 477-7786

FOR SALE: Datsun 260Z, excellent condition, new paint, new radials, new clutch, tune-up, brakes. Must sell. Best offer takes. Phone 477-3611 days and 112-743-2659 evenings.

wanted

WANTED: Runners, cross-country or marathon. Volunteers needed for research project. Involves 6 treadmill tests requiring about 2 hours of your time over a 3-week period. Phone Peter 595-0539

WANTED: Urgently needed, German 100 tutor. Phone 383-6540 after 6 p.m.

WANTED: Women to participate in confidential grad research study on decision-making and abortion. Please pick up a questionnaire at Health Services or phone 721-0423

lost and found

LOST: Gold rope bracelet, sentimental value. Reward offered. Finder please phone local 4486 on campus (Dept. of Biochem) and leave message.

LOST: One ladies gold wrist watch. Lost at the Commons Valentines dance. Sentimental value. Phone 721-7307

Classified advertising is available to all students registered at UVic for a fee of one dollar per insertion. Each submission must be prepared in approximately 30 words or less.

All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, Victoria, B.C., V8W 2Y2 by Monday noon prior to publication. Telephone orders cannot be accepted.

Do You Have An Interest In Japanese Studies?

The AMS is now accepting applications for the KEIO University Exchange Programme. Application forms are available at the SUB General Office and should be returned to the Vice-President, Programs by March 2nd 1981.

Thurs. 26th 12:30 p.m.

in the

SUB Theatre

Bill Sutherland

South African Representative of the American Friends Service Committee

Topic: Peace and Revolution in the Southern African States

Everyone Welcome-No admission charge

Co-sponsored by the AMS, V.I.D.E.A., and the "Y"

50% OFF

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RESTAURANT HOURS:
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TONIGHT
VICTORIA PREMIERE
WISE BLOOD
FEB 26 7:15 9:15
FRIDAY & SATURDAY
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SISSY SPACEK TOMMY LEE JONES
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JAMES DEAN ROCK HUDSON ELIZABETH TAYLOR
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MAR 1 7:15 ONLY!
MONDAY
"FELLINI SATYRICON"
RESTRICTED
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TUESDAY
VIDEA PRESENTS:
HUMBERTO SOLAS' Lucia
MAR 3 7:30 ONLY
WEDNESDAY
WIM WENDER'S
FALSE MOVEMENT
Rudiger Vogler • Hanna Schygulla
Nastassia Kinski
MAR 4 7:15 9:15

panor

"The most comprehensiv

MUSIC MAKERS

Voice Recital featuring contralto, Nancy Homes; and soprano, Elizabeth Zunti; with pianist Malcolm Woodland. Programme includes vocal duets and solo works by Bach, Handel, Britten, Ravel, and Hoffman. At the Art Gallery of Greater Victoria on February 26 at 8 p.m.

Faculty Recital featuring William Kinderman, and Eva Kinderman. Programme includes Schubert's Fantasy in F minor for two pianos and Sonata in B flat Major. At the Recital Hall, Music Building on February 27 at 8 p.m. Tickets at $3 general and $2 students and seniors, available at the School of Music General Office.

Concert with cellist James Hunter, and pianist Winifred Scott. Programme includes sonatas by Beethoven, Debussy, Frank Bridge, J.S. Bach, and Vaughan Williams. At the Cridge Hall, 626 Blanshard Street. Tickets at $3 general and $2 students and seniors.

Guitar Performance with soloist Tony Conte performing his own compositions on a 12 string acoustic guitar. At the Art Gallery of Greater Victoria on March 1 at 3 p.m.

Victoria Symphony Orchestra with Paul Freeman conducting, and soloist Eugene Fordor, violin. Programme includes Pepin's Le Rite du Soleil Noir; Khachaturian's Violin Concerto; and Brahms's Symphony No. 2 Opus 73 in D Major. At the Royal Theatre on March 1 and 2 at 8 p.m. Tickets available at the Royal Theatre Box Office. Tel. 385-6515.

Faculty Recital with Jaroslav Karlovsky, viola; and Robin Wood, piano. Programme includes Martinu's Sonata No. 1; Brahms's Sonata in E flat Major; Bartok's Concerto for Viola; and Bartok's For Children. At the Recital Hall, Music Building on March 2 at 8 p.m. Tickets at $3 general and $2 students and seniors, available at the School of Music General Office.

Concert with Nancy Hilborn, bassoon; and Sally Harvey, flute. At the McPherson Playhouse on March 3 at 12 noon. There is no admission charge.

Chamber Music Series with the Guarneri String Quartet. Programme includes Beethoven's Quartet in E flat Major, Op. 127; and Beethoven's Quartet in F Major, Op. 59, No. 1. At the University Centre Auditorium on March 4 at 8 p.m. Tickets at $6, $5, $4 general and $3 students and seniors, available at the School of Music General Office, the University Centre Box Office and usual outlets.

Guitar Performance with Franco-Ontarian singer-composer guitarist, Robert Paquette. At Open Sapce Gallery, 510 Fort Street on March 4 at 8 p.m. Tickets at $4, available at the Club Canadien-Francais de Victoria, 1035 Pandora. Tel. 383-5335.

Concert with Zoe William, violin. At the McPherson Playhouse on March 5 at 12 noon There is no admission charge.

Recital with David Evenchick, cello; and Ivy Kwok, piano. At the Victoria Conservatory, Room 121 on March 5 at 12 noon. There is no admission charge.

GALLERIES

The Backroom Gallery 2070 Oak Bay Avenue.
Group XIV Exhibition — offering new works for 1981 by Victoria artists. Until February 28.
An International Show — presented by The Backroom Gallery and The Arts Connection. From March 3 to 14. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Xchanges Gallery 981 North Park Street.
Recent Works — figurative works in watercolours, gouache, and inks by Toronto artist, Julie Beaudoin Pearce. From February 28 to March 22. Gallery hours are 12 noon to 4 p.m. Tuesday through Sunday. Tel. 382-0041.

Art Gallery of Greater Victoria 1040 Moss Street.
The C-I-L Collection — twenty-eight paintings by contemporary Canadian artists, including Alex Colville, Kenneth Danby, William Kurelek, and Miyuki Tanobe. From March 2 to 29.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Included are "Head of Vera" by F.H. Varley; "Untitled" by Paul Signac; "Woman in a Hat" by Mark Tobey; "Mannen Wood Yard" by Hokusai; and "Moonlight on the Yodo River" by Hiroshige. Until April 1.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

SHOWS

Beyond The Fringe — City Stage's production of this comedy. With C. Holte Davidson, Duncan Fraser, Colin Miller, and Ric Reid. Directed by Ray Michal. At the McPherson Playhouse on February 26 at 8:30 p.m. Tickets available at the McPherson Box Office and usual outlets.

Two Score and More — UVic Mu
University Centre Auditorium on
$3, available at the University Cen

PLAY-BY-PLAY

On Golden Pond — Belfry Theatre's production of this Broadway comedy drama. Directed by James Roy, with Donald Davis, Frances Hyland, Andrew Sabiston, Karen Austin, Carl Hare, and Same Robinson. At the Belfry Theatre until February 28 at 8 p.m. Tickets available at the Belfry Box Office. Tel. 385-6815.

GARCIA'S
GREAT SUNDAY BRUNCH
We've designed a refreshingly new menu around a delicious variety of eggs and omelettes, seafood and meats, salads and fruit. And we're suire you'll love it!!
Served every Sunday in our taverna-styled dining rooms from 10:30 am to 2:30 pm.
Lower Level - Cedar Hill Mall
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ive arts listing in Victoria."

Dirty Linen and New Found Land — Victoria Theatre Guild's production of Tom Stoppard's bawdy farce. Directed by Gloria Peyton, with Laura Soady, John Gilliland, Buzz Shuttleworth, Ron Way, Ned Lemley, Robert Price, and Shelia Litt. At the Langham Court Theatre from February 26 to March 7 at 8 p.m. Tickets available at the Langham Court Box Office. Tel. 384-2142.

LECTURES

Public Forum on topics of contemporary concern, taking a look into the future of our community. Chaired by Mr. Deane Strongitharm, Director, Islands Trust. At the Senate and Board Committee Room, University Centre on February 26 at 7:30 p.m. Admission is $3 general and $2 students and seniors. Tel. 477-6911, local 4588.

Musical Theatre production. At the n February 27 and 28. Tickets at ntre Box Office.

Is There Life After A Psychology Degree — lecture sponsored by Psychology Students with guest speakers. On February 27 at 12:30 p.m. in Cornett 167.

Applications of Dialectics to the Theory of Personality — lecture by Dr. Carl Shames of the Department of Psychology. On February 27 at 3:30 p.m. in Cornett 193.

Words That Pay — all-day seminar on freelance writing, with editors from Reader's Digest, Quest, Canadian Business. At the SUB on February 28. Registration at the Universtity Extensions, Unversity Centre Room A14. Tel. 477-6911, local 4802.

Recent Developments in China — lecture by Dr, Graham Johnson, Department of Sociology, UBC. On March 2 at 7:30 p.m. in Clearihue A106.

Eckankar: The Science of Certainty — lecture by Fabian Birbeck on March 5 at 12:30 p.m. in Clearihue B215.

FILMS

China To-Day: North China Factory — about a visit to a factory in northern China. At the National Film Board Theatre, 811 Wharf Street on February 27 at 12 noon. There is no admission charge.

A Wives' Tale: Women In The 1978-79 Inco Strike — documentary on the Wives Support Committee's contribution to the strike. At the Cinecenta on February 27 at 1:30 p.m.

My Floating World — about the life and work of Quebec artist Miyuke Tanobe. At the McPherson Playhouse on March 2 at 12:15 p.m. There is no admission charge.

Boat For All Sailors — film shown in Clearihue A306 on March 3 at 12:30 p.m. There is no admission charge.

Lucia — Cuban film about the life of three Cuban women's struggle for liberation. At the Cinecenta on March 3 at 7:30 p.m. Tickets at $2 students and VIDEA members and $2.50 general.

Space To Be — about the life and work of black and white painting Montreal artist, Paul-Emile Borduas. At the Art Gallery of Greater Victoria on March 4 at 12 noon.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on February 26 at 5 p.m. in the SUB East-West Lounge.

Victoria & District Branch of the Canadian Diabetes Assoication general meeting on February 26 at 8 p.m. in the Nurses' Residence, Victoria General Hospital. Tel. 382-5454.

Vipassana Workshop lead by Dhiravamsa. On February 27, 28 and March 1 in Clearihue C305. Registration fee $50. Tel. 474-2749.

Co-Ed Fitness Classes on February 27 at 4:45 p.m. in the SUB Band Room. $1 per class.

Disarmament Conference on February 28 at 12:30 p.m. in Clearihue C108.

Casino Night UVic Rugby Club presents Casino Night on February 28 at 8 p.m. Tickets at $4 , available at the SUB General Office.

Strategy and Tactics Club meeting on March 1, all day in Clearihue D132.

Ballroom Dancing Club meeting on March 1 at 3 p.m. in the McKinnon dance studio.

Women's Action Group meeting on March 2 at 12:30 p.m. in the SUB Women's Centre, Room 106.

P.C. Club meeting on March 2 at 12:30 p.m. in Clearihue D130.

Co-Ed Fitness Classes on March 2 and 4 at 4:45 p.m. in the SUB East-West Lounge. $1 per class.

Inter-Varsity Christian Fellowship meeting on March 3 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on March 3 at 12:30 p.m. in Clearihue A306.

Outdoors Club meeting on March 3 at 12:30 p.m. in Cornett 108.

International Folk Dance Club meeting on March 3 at 8 p.m. in the SUB Upper Lounge.

International Club informational meeting on "World University Services of Canada". Rescheduled for March 4 at 12:30 p.m. in Clearihue A309.

Debate Club meeting on March 4 at 12:30 p.m. in Clearihue A207.

UVic Chess Club meeting on March 4 at 7 p.m. in Clearihue D133.

UVic Chess Club meeting on March 5 at 11:30 p.m. in Cornett 335.

History Students Course Union present "Booze and Bullshit" on March 5 at 7 p.m. in the Clearihue Faculty Lounge.

Sailing Club Beer Regatta on March 6 at 9 p.m. in the SUB Upper Lounge. Tickets at $1 at the door.

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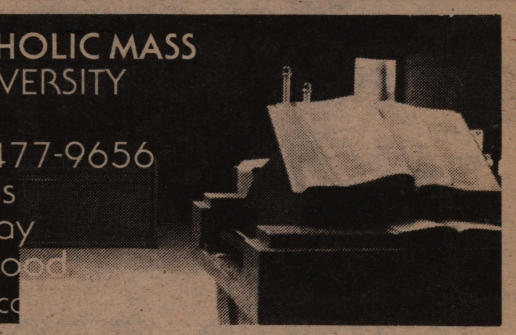

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DERK WYNAND

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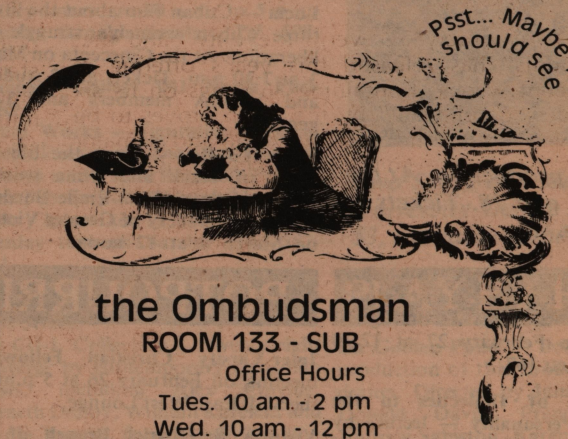

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Arts and Leisure

Cockburn Concert A Communicative Delight

By KEN FARIS

On Thursday evening, February 19th, Bruce Cockburn fans filled the Royal Theatre to participate in Cockburn's "Humans" tour engagement in Victoria. Many were unfailing admirers of one of Canada's most gifted musicians and performers. Others had come to see Cockburn for the first time; to pay tribute to the man who has been riding a new and well-deserved wave of popularity, with such songs like "Rumours of Glory", "Tokyo", and "Wondering Where the Lions Are". Everyone was there to be touched by Bruce Cockburn's presence, and all were involved in a rare show of communication between audience and performer.

No sooner had Cockburn invited his audience to become physically involved in the music than three enthusiastic fans rose to the dance. Soon there was an entourage of some 30 dancing forms in the cramped space between the first row and the raised level of the stage, expressing a flow of emotion created by Cockburn's music.

Cockburn spent much of his stage time behind two Fender solid-body electric guitars. As much as this fresh direction in his music is welcomed, Bruce Cockburn's real forte is his crystal clear acoustic guitar playing, much of which was lacking during this performance.

Cockburn introduced several unreleased songs during this concert. If this is indicative of things to come, then it looks like his next album will be a departure from the more familiar acoustic virtuosos.

Cockburn's back-up musicians shone too. Kathy Moses filled in on saxophones and flute, and complemented Cockburn's strong voice by adding hers to create some fine harmonies. Hugh Marsh played his blue violin particularily well, mixing his soaring leadwork with Cockburn's sparkling melodies. On keyboards, Jon Goldsmith played an exceptional piano solo on Cockburn's bluesy classic, "Momma Just Wants to Barrelhouse All Night Long". Dennis Pendrith on bass guitar and Bob DiSalle on drums worked well to produce a distinctive rhythm structure.

We as Canadians have good reason to take pride in Bruce Cockburn. Besides his musical talents, he stands for what he believes in and sings in his songs: equality, love, and a need for understanding each other as human beings.

Bruce Cockburn has always been providing his listeners with good music; is always unique and progressive in the field of music, and more and more people are being affected by his songs.

With ROBB DAY

Sandinista!
The Clash (Epic)

As timely as ever, "the only band that counts" has released this year's offering in recent weeks. Containing 36 songs on its six sides "Sandinista!" by the Clash proves to be diverse but solid entertainment and a major challenge for even their staunchest fans.

In danger, (after last year's "London Calling') of becoming an icon to millions more than had previously worshipped their hard revolutionary rock, the band here shakes off any such consumer-spawned conception. Without forsaking their stance as social iconoclasts, the Clash dispels, by expansion, the notion that only through destruction—or destructive awareness—can modern Britons achieve secular salvation. Here they make it clear that reconstruction is as essential a cure for social ills.

Disc Connection

On early Clash records the barrage of guitars, machine-gun rhythm work and the incongruously melodic blend of voices (Joe Strummer's growl and Mick Jones' lilting tenor) made it hard to distinguish the hope hidden in the battle cry lyrics. Triumph for people unified against oppression, corruption and unfairness in the civilized world became clear as the theme of "London Calling". Musically exciting and delightful, that album reached for a wider audience but took few risks.

In view of the rather hopeless situation that citizens of Britain are currently facing under Margaret Thatcher's rule the power that a rock band might exert seems facile, even fatuous. Still the truth remains that art is often in the vanguard of political change, and though easy to decry, its messages have time and again been affirmed by history.

Beyond ideology, though, (it is actually inseparable form a look at the Clash) are their self-sustaining music and lyrics. A band that doesn't play its whole hand or its best cards in the first light of public acclaim and continues to be daring and creative is to be admired.

On "Sandinista!". Strummer and Jones had songwriting credits to the entire band and their own singing surpasses their previous high standards. Bassist Paul Simono and drummer Topper Headon also play greater musical parts here than their usual quality "bottom" work. Headon, in fact, emerges as a percussive artist instead of merely a grade-A skinthumper as before.

As for the songs, in my limited space here, it seems a spoiler to go into much detail. All 36 selctions are good, most are "mind-blowing." The band expans its horizon here, becoming so eclectic as to invite comparisons with "The Beatles", a.k.a. the White Album.

"Sandinista!" is a grab bag of derivatives made original. It boasts traces of Jamaican Dub singing, 1940's radio, electronic experimentation and the subdued hilarity of Ian Dury's Blockheads (many of whom are featured as guests), all combined with the undenialble Clash signature. Guest singers abound, notably Ellen Foley (Jones' fiancee) on a Side Five rocker called "Lose This Skin". I have never heard female vocals so tough and still sincere. Also featured are the children of fringe member (keyboards) Mickey Gallagher singing, separately and in a duet, their favorite Clash songs from earlier records. Heartwarming is the only word for five-year-old Maria Gallagher's version of "The Guns of Brixton."

The songs and surprises just pour out of the speakers with each disc in this set. The Clash fulfills and surpasses all expectations as well as reinstates the right to experiment and to let their public be pleased if they will. And they will. Those familiar with the Clash already are in for a big surprise.

After you listen to song's like "The Call-up", "One More Time" and "Police On My Back" you will see why I leave the analysis to others and just repeat continually..."Wow!!". In fact, I'm hanging up this typewriter right now to listen to my current favorite side of "Sandanista!", Side Four.

☆ ☆ ☆

NOTE: The Clash has a contract clause enabling them to set concert and album prices as they see fit. Can you beat 36 songs for 11 dollars? "Sandinista!" as well as a package of previously unreleased Clash material from 1977-80 called "Black Market Clash" are available at Kelly's, 728 Yates.

MALE VOICES

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BOOK REVIEW

Painful Words From Perceptive Intellectuals

The Washington Connection and Third World Fascism By Noam Chomsky and Edward S. Herman
pub. Black Rose Books, Montreal, 1979

By LUANNE ARMSTRONG

Be warned. Reading this book is like planting a bomb in your awareness of the world. It's painful, but for anyone with a puzzled fascination with the state of world politics today, its also absolutely necessary.

Chomsky is best known to North American intellectuals as the author of such noted books on linguistics as "Language and Mind" and "Reflections on Language." Herman is an economist and has written books on the structure of banking in America.

Beginning with the Vietnam war, both became critical of American foreign policy, and published several books and pamphlets about it separately before collaborating on this book, the first of a two volume set called The Political Economy of Human Rights.

They have combined their intellectual brilliance in a book that exhaustively documents details of torture, brutality, and fascist repression all over the globe—all openly supported in various ways by the United States government, and by U.S. corporate interests.

Their preface states bluntly that "the basic fact is the United States has organized under its sponsorship and protection a neo-colonial system of client states ruled mainly by terror and serving the interest of a small local and foreign business and military elite."

This system is further entrenched by a controlled media. The preface continues, "As we describe in detail throughout this work, on fundamental issues, the mass media in the United States—what we will refer to as the 'Free Press'—functions very much in the manner of state controlled propaganda."

Chomsky and Herman have no political axe to grind. As intellectuals, their interest is simply to discover the truth, to which end they have researched, indexed, and footnoted this book as far as possible.

THE POLITICAL ECONOMY OF HUMAN RIGHTS: VOLUME I

But despite this intellectual distancing, or perhaps because of it, one cannot escape the awareness that on every page they are talking about real human beings being tortured, murdered, subjugated; real children being used as human mine detectors, real bloodbaths being carried on all over the world against mostly helpless civilians.

This book makes a sham of the so called American human-rights campaign.

It should also make any prospective journalist think twice about the choice of his occupation and the committment that accompanies it.

It would go so far as to say that this book should be mandatory reading in all journalism schools.

Chomsky and Herman couldn't get the book published in the U.S. by their regular publishers, Warner Publishing. It was finally published by Black Rose books in Montreal.

After watching the Reagan inauguration, and the almost hysterical attempts by both commentators and politicians alike to convince themselves that the U.S. was still the only bastion of freedom left in the world, it is not hard to understand why.

Music Notes

With MICHAEL BERTON

The world renowned Guarneri String Quartet will make an appearance here on Wednesday, March 4, (8 p.m.) at the University Centre Auditorium. Currently on the faculty of the prestigious Curtis Institute of Music in Philadelphia, the quartet has a history of laurels since the artists met at the Marlboro and Casals Festivals years ago. Famed for their recordings of Beethoven, Haydn, Schumann, Brahms, and Dvorak on the RCA label, they have been described by Time Magazine as "world's master of chamber music," while the New York Times said there are "..no superior on the world's stages". This concert is being presented by the School of Music as part of its Chamber Music Series which also gave university listeners the opportunity to hear the outstanding Orford Quartet last November.

Arnold Steinhardt and John Dalley (violinists), Michael Tree (violinist), and David Soyer (cellist), has performed throughout the United States, Canada, Europe, New Zealand, Australia and Japan. Each of the musicians is regarded as a virtuoso in his own right by way of the large number of solo appearances and prizes they have been awarded.

Although the quartet is named for the instruments of the famous Guarneri family of rennaissance Italy, only two members of the group actually have such instruments. Steinhardt plays a violin made by Giuseppe Guarneri de Gesu which is dated 1728, while Soyer will use a violoncello by Andrea Guarneri, dated 1669. Dally performs on a violin by Nicholas Lupot (1819), and Tree uses a viola crafted by Dominicus Busan (ca. 1785).

The concert program includes Beethoven's "Quartet in E flat Major, Op. 127", and "Quartet in F Major, Op 59, No. 1". Tickets are available with the appropriate student discounts at the University Centre Box Office as well as other ticket centres around town.

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AMS Members, UVic Faculty and Staff $3.75
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Film Watch

With DAN McDONAGH

Ignoring the obvious impulse to review Martin Scorcese's "Raging Bull", I went to another Academy Award nominee that opened in town last Friday, "The Great Santini." Written for the screen and directed by Lewis John Carlino, this film is a flawed masterpiece. Robert Duvall (who has received an Academy Award nomination) stars as Colonel Wilbur "Bull" Meecham, a hard-core Marine fighter pilot who commands his family as he does his flight squadrons. He calls his children hogs, holds close inspections of them and, above all, insists that they live up to the Meecham name. This involves "chewing nails while other kids are sucking cotton candy" and other such strenuous expectations. Still, despite his incredibly demanding exterior, we are shown that he has a soft spot for his children buried deep within him. He is a man unaccustomed to, and hence unable to deal with, failure.

The structure of the film is built around a few critical months in the relationship between Bull and his oldest son Ben (Michael O'Keefe). When the film opens, Bull has just been transferred from Atlanta, Georgia to Beaufort, South Carolina. This is revealed as just one of many such moves the family makes due to his military career. We are shown several insightful instances between father and son, including a brutally intense one-on-one basketball game in which the son, for the first time, beats his father. Bull becomes enraged at the loss and demands to play further. When his son refuses he taunts him, calling him "his favorite daughter" and such, to assauge the sting that his masculine pride has received.

The core of the film is that Ben proves to be unable to live up to his father's unreasonable expectations, due to his sensitivity, but is shown (naturally) to be the more complete human being. Both Duvall and O'Keefe are brilliant in their portrayals of father and son, and the moments when they appear together on screen are unanimously magnificent. Unfortunately, however, director Carlino takes this intriguing and captivating character study and expands it needlessly to give it "plot". There are many grandiose sequences that are monotonously lengthy, and that seem to be in the film merely to illustrate minor conflicts between father and son.

Indeed, Ben befriends their maid's son, a black youth named Tumor. Tumor is berated by a racist white lad named Red Peterson for his stuttering and this little conflict leads to 20 minutes of needlessly gory film wherein Tumor gets shot and Red gets eaten alive by Tumor's several dogs. During this span, none of the major characters even make an appearance and one can only surmise that author Carlino was desperately padding his story to make a fairly simple point. At this juncture one gets the feeling they are watching an entirely different picture.

The second major flaw in this picture is the ending. The problem is that the film simply goes on and on, culminating in a tremendously silly climax that does not befit what has preceded it.

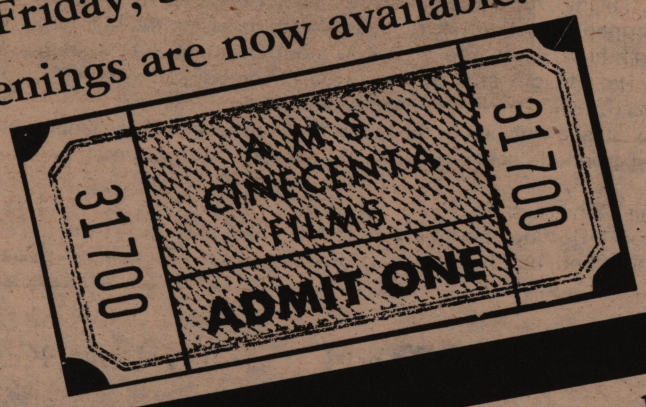
However, this is not to say that "The Great Santini" is not a good picture. It is just not a great picture.

Besides Duvall, the rest of the cast are uniformly excellent. For those who like to watch the Academy Awards telecast and want to see all of the movies and performances in contention for the major Oscars, this film is a must. If you are not interested in that aspect of it, the film can be characterized in a nutshell: the actors do brilliant work with implausible scenes and dialogue.

FILM NOTES: Typical of the Victoria movie scene, all of the Oscar-nominated films come in a surge just before Academy Award time. Unfortunately for university students, the time just happens to coincide with the busiest part of our year. I'll try to keep you posted on which films are most worth your limited time, and money.

CINECENTA

Advance tickets for the first shows on Friday, Saturday and Sunday evenings are now available.



Advance tickets will be on sale every Friday commencing *March* 6 outside the SUB theatre from 11:30 a.m. to 1:30 p.m.

Students: $1.50
Guests: $2

(limit one guest per student)

Advance tickets are sold only to students presenting valid student ID and their guests.

The Competition
MATURE
Warning: Occasional Coarse language, nudity and suggestive scenes (B.C. Dir.)
Mats Sat. Sun. 2:30, 4:45
nightly 7:10, 9:30
haida
808 YATES STREET 382-4278

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NOMINATED FOR 7 ACADEMY AWARDS!
Warning: Occasional suggest. scenes
Mats. Fri, Sat, Sun 2:15, 4:25
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A UNIVERSAL PICTURE
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MATURE
ODEON CINEMA 1
700 YATES STREET 383-0513

MATURE
Warning: Occasional Coarse Language. (B.C. Dir.)
Mats. Fri. Sat. Sun. 1:30, 3:15, 5:10
Nightly 7:05, 9:10
9 TO 5
ODEON CINEMA 2
700 YATES STREET 383-0513

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Now he walks the winds of eternity!
Windwalker
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TREVOR HOWARD is the WINDWALKER
Starring NICK RAMUS • JAMES REMAR and introducing SERENE HEDIN
Produced by ARTHUR R. DUBS and THOMAS E. BALLARD Music by MERRILL JENSEN Director of Photography REED SMOOT
Directed by KIETH MERRILL Screenplay by RAY GOLDRUP Based on the novel by BLAINE YORGASON
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Warning: some violence. Some Crow and Cheyenne with English Subtitles. (B.C. Dir.)
Mats.: Fri, Sat, Sun, 1:30, 3:20, 5:20
Nightly: 7:20, 9:20
ODEON CINEMA 3
700 YATES STREET 383-0513

STIR CRAZY
NOMINATED FOR TWO ACADEMY AWARDS
warning: some suggestive scenes Occasional nudity and coarse language (B.C. Dir.)
NIGHTLY 7:15, 9:15
MATURE
WARNING: Frequent Coarse Language and Swearing. Occasional Nudity. (B.C. Director)
COUNTING HOUSE 1
BROAD AT BROUGHTON 383-3434

MATURE
PRIVATE BENJAMIN
Mats. Sat at 2:00
Nighlty: 7:30, 9:30
COUNTING HOUSE 2
BROAD AT BROUGHTON 383-3434

WRITERS WRITING

This two page supplement to *The Martlet* is a sampling of recent work by student authors active on campus. All of the authors represented in this edition have participated in a series of readings sponsored by the students in the Creative Writing Course Union.

Recently there has been a dramatic increase in the showcases available for the work of student and other newly practising writers on this campus. This supplement and other student publications, including *From An Island*, as well as the student reading series *Writers Reading* are all opportunities for the public to discover and enjoy the work of these new voices as well as for the writers to reach out to a wider, responsive audience.

This supplement was produced by the Creative Writing Course Union with the co-operation and support of *The Martlet*.

Tulips and a Hotdog

by Mary Ellen Milander

He woke with a snort. Last night's bottle of Challenge rested against his shoulder like a glass doll. As he tilted it, the last drops of warm, sticky wine slipped down his throat. He let the bottle drop.

Painfully, he rolled off the mattress and crawled toward the toilet in the corner. The joints of his legs were stiff. When he straightened his arms, the elbows popped. His wide neck was rigid. His paunch rubbed a path through the grit on the cold concrete. He stopped and slowly raised his hand to scratch his head. Five days before, he'd had his beard and hair shaven, and now the gray stubble was the texture of a sea urchin without its spines. He was still wearing the same clothes he'd found a week earlier in the garbage — a bumpy gray overcoat secured in front with two rusty diaper pins and gray pants with a broken zipper. In the dim light of the basement, his thick body might have been that of a bear rising heavily from a winter's slumber.

When he reached the toilet, he realized he's already wet himself. He knew he would dry while walking uptown to get another bottle. The thought of more Challenge made him chuckle.

There was a luminous sun. He squinted and grinned. Under this sky, he knew that panhandling would be as easy as swallowing rum.

He lumbered up Duke Street. On either side, the square wooden houses hunched together, as if for mutual support. At the intersection of Charlotte, the green light winked encouragingly. He stepped off the curb and heard . . . music, people singing, laughter. "Hotdog!" he mumbled.

He followed the sound south. Charlotte Square, normally deserted except for the wreath-laying every November, had in the centre some musicians leading a sing-a-long.

"Farewell to Nova Scotia . . ." sang a stocky youth with uncombed hair.

"Farewell to Nova Scotia . . ." croaked Hotdog.

"Oh, look at that, there's a brand new smoke stack out back . . ."trilled a thin girl wearing denim.

"Oh, look at that . . ." croaked Hotdog.

Overhead, a banner strung between two trees urged:

PERK UP OUR NEIGHBOURHOOD
JOIN IN THE FUN RAISING FAIR!

Hotdog snickered. The last time he'd perked up the place, he got sent to the manor, and the doctors had rammed a needle half way through his arm. Today, there were no police around, so he waddled into the crowd, sorting out the kindly faces as he went.

"A quarter toward a drink?" he asked a thirtyish man with an orange beard.

"You're honest," replied the man, shoving a hand into his pocket.

"Something for a thirsty boy?" he cooed to a doe-eyed girl in her early twenties.

"Go to hell, you stinking leech," she replied. You could never tell about the women, Hotdog thought.

In ten minutes, he'd made a dollar. Then a woman selling candles on a gray Army blanket gave him a dime, and a neat, middle-aged man in a blue suit pinned a button on him which said, "A smile goes 1.85 kilometres." Hotdog was scanning the queue at a hotdog stand when —

Hotdog! What was that in the red?

"Hotdog," he sighed. A doll-like girl at the front of the line had caught his eye. She was in a bulky red sweater. Belted at the waist, it ruffled over her hips. Her jeans, tight as a ship's bottom, were rolled up to show off tall leather boots the color of aging paper. Soft brown curls framed her face and accented her green eyes. Hotdog felt an overwhelming need to touch her.

The girl moved back toward the people who were singing. Just to one side of the crowd, she stopped, her eyes on the musicians. Hotdog slipped up next to her and pressed in close. She was warm. He was a cake baking. He nuzzled into her hair, a flea in a nest. "Zat my hotdog yer eating?" he whispered, his voice wierdly resonant, a supernatural breeze.

She dropped the hotdog and sprang away. Turning,, she glowered first at him, then at the ruined hotdog. Without a word, she whirled and stomped away, the boots flashing.

The music stopped. "Hey Hotdog! Gotta new girlfriend?" It was Blazer Arseneau. So even the neighbourhood firebug had turned out for the fun, thought Hotdog. The place might soon be roasting.

He walked stiffly over to where Blazer and his gang sprawled in the grass. They were all wearing headbands of red farmer's handkerchiefs today. "Betch she'd go crazy if she gotta taste 'a me," Hotdog asserted with a low gurgle. The kids beat the ground with their fists and hooted.

"A little outta yer league, ain't she," Blazer observed so loudly that Hotdog was afraid the girl might have heard.

"I'm gonna warm m'hands in 'er top," Hotdog announced and scooted off.

The girl was picking through the titles at a table of books for sale. But as Hotdog approached, she skittered away to a protection of a burly clown selling balloons. Hotdog hid behind a fat oak tree and waited. When he peeped around the truck, though, she was gone. Blazer noticed him and pointed with his chin to a pile of oblong wooden boxes. A sign read:

PINE WINDOW BOXES
$5.00

And there she was, selling the boxes. She couldn't dart away this time, Hotdog thought. He giggled, moved around behind her, stole right up and stood there, his gray coat touching the big red sweater. He thought she must be daydreaming, she was so still. For an instant, they were like a couple posed for a photograph. Then he purposely shifted, resting his weight on his left foot just enough to sway against her.

With a little squeal, she bolted and turned. "Who *are* you?" she finally demanded.

"Hotdog, Hotdog," he replied, his tongue becoming thick.

"Hotdog," she repeated in a tone of wonder, not fear.

"Yup, yup," he answered, delighted, laughing hysterically and knowing he had to stop or somebody would get the police. He took a deep breath and held it, then shuffled away.

"Hotdog," Blazer called. "Wha' zer name?"

"Agnes," Hotdog answered over his shoulder. He'd better leave. He didn't want the police grabbing him again. The boys were groaning in amusement at the name. "Perty name, if y' ask me," he retorted, hastening his exit. Now he wished he knew her real name, someone to tell the other old men about when they talked about their women. But it was too late. He was already on his way uptown.

Hotdog plowed right into the wire fence surrounding some freshly transplanted tulips on the periphery of the square. His balance upset, he went face down into the plot. Mauve and yellow tulips flattened under his weight. The fresh earth clung to his beard. The wire fence held his feet free and raised himself to a squatting position.

Suddenly. He had an idea. One, two, three . . . weren't there a full dozen tulips left standing? And why not, he'd already crushed the bulk of the flowers. He glanced over his right shoulder. No one was watching. He glanced over his left shoulder. With all the speed his stiff joints would allow, he made the bouquet. A yellow, two mauves, yellow, yellow, mauve . . . hop, squat, stretch . . . seven, eight . . . mauve, mauve . . . another look over his shoulder . . . finally, a dozen tulips. "Hotdog!" he proclaimed.

Back to the fair. There she was, still with the window boxes. Someone buying one, dragging it away. Hotdog, circling. The girl, alone. Hotdog, stepping up next to her. Silently. The sweater, warm. The jeans, tight. The boots. Hotdog, flower stems mushy in his hand. The girl, turning, not looking, a quick step, colliding with Hotdog.

She hopped backward. He rushed forward, pressing the tulips into her sweater. Mauve, yellow, in a field of red. The girl, lovely mouth forming an O, staring at the flowers, than at Hotdog. He, straight and smiling like a schoolboy. She, reaching. Hotdog, trembling, joints siezed, jaws clenched to keep his teeth from rattling.

"Thanks," she whispered, the bouquet to her face. "These smell nice."

Hotdog grinned, sobered, grinned, gasped. "Whachername?" he asked in a single word.

"Angela," she said.

"Hotdog," Hotdog chortled. And toddled past her, away from the crowd in the square, past the tulip bed, up Charlotte and down Duke to the room in the basement.

7 poems

by Lala Koehn

PRINCESS RAVENHAIR
for Allan York

I grew a rose in my garden
for you. This morning the buds
opened like tiny fists
of a sleeping, small child. I carried
the pale amber fragrance in
my cupped hands, to wake up
the buds of your breasts.

There was a raven on you
his wingspread caressing your skin
his feathers tangled in the black
of your hair,
there were drops of pale milk
suspended from his beak.

THE SPINNING WHEEL

I wove a wondrous cloth for you
my Lovers,
of tales & fables
prophesies &
proverbs
some lengths you wore
others you did not
still others you discarded
for the rag & bone man's
pile

My yarn is getting thinner &
thinner
my spinning wheel stops turning
I shall have to use cobwebs
to cover my bones

WRITERS READING

Neille Graham
Rhonda Batchelor
Harold Rhenisch

Tuesday, March 10
12:30 pm Cle A303

Watch for

From An Island

a review of fiction, poetry, drama and art
Available at the end of March

Published by the students of the Creative Writing Course Union

POEMS FOR MY LOVERS

I have written many poems for you
my Lovers
what I did not dare to say I wrote
between the lines.
The space has become too narrow
now I must write
a line upon a line

THE VERDICT

Weep not for me my lover.
I have sold the better me
for considerable profit,
to be the respectable woman
in the eyes of all judges.

Now I stand before me
with my head bowed:
I am an adultress
in my own marriage bed.

THE BOWL THAT MOLDS THE ISLAND

The sky sits low to-day,
a bowl of milky glass turned
over the island, the fallen leaves
the yellowing grass.
I pick the tallest dry hollyhock
stalk, and I try to lift up the bowl
to see, where the light comes from,
what makes it almost translucent.
I poke and prod at the rim,
molded tightly into the ground;
it falls, breaks the hollyhock
in half. I try again.
The edge of the bowl is now jagged,
cuts the stalk into small pieces
the bowl sinks lower, lower
my head touches the bottom;
I crouch, brace myself to lift it
up once more. My fingertips push
through the glass, there is no feeling
in my fingers, red trickles
through the cracks,
it must be the sun
it must be
the sun

I WILL TURN YOU

I will turn you
like the pages of an old book
gently
with lithe finger
tips
I will touch away
the knots in your spine
smooth
the creases
the folds in your skin
the fraying hair
fine threads edging your groin
open you up
and read you over
and over again

WHEN THE REEDS TURN RED

Let me count the days in my house.
I, whose feet molded the clay, smoothed the grayness
out of the rock on which it stands.
This house has no windows no doors.
I, who was given by my man a handful of seeds
he called me then his reed.
And I would bend weave into cradles
baskets for bread,
and I wove well. And after
in the dark lonely nights he would tie tiny bells
to my feet and say:
"sing now
soon the flowers will be dead
the last cradle empty and there will be no need
for baskets
we shall use them for kindling to keep us warm"

Let me count the days.
When the reeds turn red I will ask a willow
to make me a flute
and tie bluebells to my ankles.

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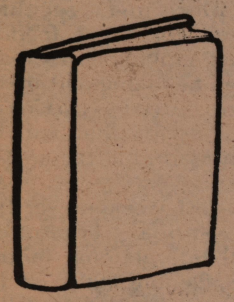

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SPORTS

Vikes Clinch Crown

The University of Victoria Vikings have clinched first place in the Canada West basketball conference. The Vikes did it last weekend when they defeated the University of Lethbridge 88-79 on Friday night and 90-71 on Saturday night. With only two games left in the regular season, the Vikes, who hold a two game advantage over the second place University of Saskatchewan, are assured of a first place finish in their league.

The Vikings dominated the Friday game. They outrebounded the Pronghorns 35-26. By the end of the first half the Vikings were leading by ten, 49-39. The second half saw Lethbridge rally to within a point, but the Vikings expanded their lead and won by nine.

Gerald Dazanowski led the Vikings with 23 points and nine rebounds. Other scorers for the Vikings were Ted Anderson and Kelly Dukeshire each with 17 and Eli Pasquale with 14. The Vikings shot 54 per cent from the floor and 91 per cent from the line.

The University of Victoria Vikettes, who have already clinched their Canada West title, also played in Lethbridge over the weekend. On Friday night, they managed to defeat the Lady Pronghorns 86-80 while being outrebounded 42-40.

The major reason the Vikettes the Vikettes won was because of their superior shooting. From the field the Vikettes shot 44 per cent while Lethbridge shot only 29 per cent. From the line, they shot 78 per cent compared to Lethbridge's 66 per cent.

Sandy Lewis led the Vikettes with 16 points and 12 rebounds. Cindy Smith, the Vikettes captain, shot 70 per cent which resulted in a total of 14 points for her.

On Saturday night, both the Vikings and the Vikettes excelled.

The Vikings, who played one of their best games of the year, defeated the Pronghorns 90-71. The Vikings started fast and never looked back. At the half they were leading 50-36. By the end of the game Kelly Dukeshire had scored 17 points and collected ten rebounds. Gerald Kazanowski had scored 14 and also had ten rebounds. Ted Anderson, the team captain, scored 18 in this game.

The Vikettes finished their season on a winning note as they defeated the Lady Pronghorns 77-59. The Vikettes led at the half 32-24. The most impressive statistic to come out of the Vikette's victory was their rebounding. On Friday night the Vikettes had been outrebounded 42-40. On Saturday, the Vikettes dominated the boards by posting a 48-24 edge over the Lady Pronghorns. Luanne Hebb scored 16 points in the game and Traie McAra scored 12. Leslie Godfrey had 11.

With the victories by the Vikings they are assured of home court advantage for the Canada West playoffs which will take place at UVic on March 5, 6, and 7.

The Vikettes, as well, will have their Canada West final played at UVic. The best of three final will be played at McKinnon gym starting on Friday. The second game will be played on Saturday. The third, if necessary, will be played on Sunday. The Vikettes will be meeting the second place University of Calgary Dinnies. In their four meetings so far this season, the Vikettes have won three.

Lacklustre Vikes Lose

The University of Victoria Vikings soccer team played a match against a Division II squad from Duncan here on last Sunday afternoon. Because the Vikings lost this game, which is a part of the Jackson Cup series, the only way that they can get into the provincial finals is to place first in their league.

In a fine defensive display, Duncan constantly cluttered up the area in front of their goal, giving the Vikings little opportunity to bring the ball in close for a good shot on net.

The only goal of the game was scored as the UVic goal keeper mishandled a ball in his own goal. The ball got loose and because UVic was unable to clear it, Duncan took a 1-0 lead.

Although most of the UVic players came out with an attitude of mediocrity about them, there were a few notable exceptions. Two of these were Doug Adlem and Graham Tolson, who came in for the second half.

This loss puts the Vikings out of the running for the Jackson Cup and as they are three points behind the Athletics in VISL standings, they cannot afford to play many more lacklustre games like the one played last weekend. Their next VISL game is this Sunday in Nanaimo.

Vikes WATCH

Friday, February 27

Basketball:
The Vikettes host the best of three game CWUAA playoff series against the University of Calgary Dinnies at the McKinnon Gymnasium starting at 8:00 p.m.
The Vikings conclude their CWUAA regular season on the road against the University of Alberta Golden Bears.

Saturday, February 28

Basketball:
Vikettes play game two of their playoff series against the U of C Dinnies.
The Vikes wind up their league play in Edmonton against the U of A Golden Bears.
Rugby:
The Norsemen face Nanaimo at 2:30 p.m. while the Vikings host Capilano at 2:30 at the UVic fields.

Sunday, March 1

Basketball:
If necessary the Vikettes and Dinnies will decide the winner of their best of three playoff games at 1:00 p.m.
Soccer:
The soccer Vikings play Nanaimo united in Nanaimo in VISL league play.

The Martlet

EDITOR REQUIRED

The AMS requires an Editor-in-chief for the Martlet for 1981-82. All interested parties should submit applications in writing, by March 9, 1981; to the AMS Vice President Finance, Student Union Building.

Further details of the job description; financial renumeration, etc., may be had by contacting the AMS VP Finance at the SUB.

Athlete of the Week

This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Debbie Scott.

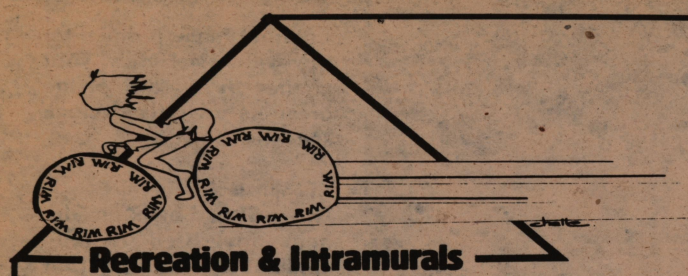
In recognition of her performance, Labatt Breweries of B.C. are pleased to present Debbie with an all-purpose sports bag.

Debbie is the first athlete of the week to repeat. She won Athlete of the week last fall but her performance this week leaves little doubt that she should again be selected. She has just recently qualified for the Canadian national cross-country team that will be taking part in the world cross-country championships that will be held in Madrid at the end of March.

Also last weekend, at the third annual Edmonton Journal International Indoor Games, Debbie shattered the old world record in the women's 2000 meters. The former world record time was 6:04.8. Debbie's time was 5:59.9. Debbie finished second in the race, however, loosing to Francie Larrieu. In the race itself, Scott set the pace for much of it, and was overtaken with only two laps to go.

Labatt's

(sc)
LH3
M3a



Recreation & Intramurals

Intramural League Standings, showing teams in first place as of February 20th:

Competitive Volleyball	I Don't Have a Clue
Recreational Volleyball (Monday)	Rusty Bumpers
Recreational Volleyball (Wednesday)	Frued & Co. & Co.
Recreational Basketball	Trutch Trojans
Competitive Basketball	Old Vets & The Bugs
Co-ed Basketball	Iceman & Education
Soccer	Keg. Studs
Ice Hockey	Residence
Ball Hockey (Men)	Singles
Ball Hockey (Women)	Rough and Ready
Inner Tube Water Polo	Incredible Wimps &Spare Tires

TENNIS ANYONE?

If you are a student at the University of Victoria, an alumni member, a staff member or an A.R.A.C. member then you qualify for the First Annual University Tennis Tournament. The only other prerequisite is that you have a tennis raquet—the rest is easy and is guaranteed to be a good time!

Since this is to be our first campus tennis tournament, we are looking for an enthusiastic response from all you tennis buffs (even if you haven't buffed up to your PRO-tential yet)! The events will include men's singles, ladies' singles, men's doubles, ladies' doubles and mixed doubles, with each event consisting of one division of play. Participants will be assured of two matches as there will be a consolation round for 1st round losers. Runners-up and winners will receive prizes, courtesy of Yonex.

Weather permitting, the tournament will take place on the weekend of March 7 & 8, 1981 at the UVic tennis court. Participants must be available for play on both days from 9 a.m. to 6 p.m. To enter, it will cost you a mere $3.00 and this covers the cost of entering all events. Entry forms are available at the Athletics and Recreation office in the McKinnon Gymnasium and you must enter by 4:30 p.m. on Friday, February 28, 1981. The draw will be posted by Thursday, March 6th at the Gym.

BADMINTON RESULTS

In the coveted Men's A Singles Final, John Hoadley out-battled a plucky Phil Langrish to take the trophy.

The women's A Singles Final saw powerful Nancy Pearce jump to a fast start and manage to keep Gaylene Robillard off balance enroute to victory.

In Men's Doubles action the highly touted Atul Kaul teamed with Devin Collings to win the A final over John Hoadley and Craig Thom. Although Kaul and Collings won in two straight games the final was exceptionally well-played with many spectacular rallies.

In Ladies' Doubles, #1 seeded Gaylene Robillard and Nancy Pearce breezed through the A flight and went on to defeat Jeanine Stannard and Jayne Sumerton in the A final.

The Mixed Doubles event saw Atul Kaul and an up and coming 14 year old Tammy Hibberson, out-finnesse Fugar and Thom to claim the trophy.

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GRADUATE STUDENTS SOCIETY

HAPPY HOUR

Friday, Feb 27
4-7 pm.

SUB UPPER LOUNGE

Strong Showing For Swimmers

By J.E. ANDERSON

Edmonton was the site of this year's Canada West Swimming finals. Teams from UBC, Alberta, Calgary, Manitoba, Lakehead, and UVic, competed for the laurals. The UVic team consisted of Janet Rushcall, Alison Noble, Avila Rhodes, Carey Busfield, Rose Kelsal, Beth Hutchinson, Monica Fardel, and Tracy Crookshank. Janet Rushcall broke yet another record, this time in the 200 Free Style. Rushcall also placed second in the 400 m and 800 m Free Style. Her teammate Alison Noble placed second in the 100 m and 200 m backstroke, and Avila Rhodes placed third in the 100 m and 200 m Breaststroke. A relay team of Rushcall, Noble Rhodes and Busfield took second in the 400 m and 800 m medlay.

It was a strong showing for the UVic team, five of whom, Rushcall, Noble, Crookshank, Rhodes and Busfield, will be travelling to Toronto next week for the CIAU championships.

1981 C.I.A.U. National Volleyball Championships

March 5-7 Uvic McKinnon Gym

SCHEDULE

THURSDAY, March 5

11:00 a.m.	Court 1	**UVic vs. York [M]**
	Court 2	Ottawa vs. Saskatchewan (W)
	Court 3	**UVic vs. Manitoba [W]**
1:30 p.m.	Court 1	Alberta vs. Manitoba (M)
	Court 2	Sherbrooke vs. Dalhousie (M)
	Court 3	Laval vs. Memorial (W)
6:30 p.m.	Court 1	Dalhousie vs. York (M)
	Court 2	Memorial vs. Manitoba (W)
	Court 3	**UVic vs. Saskatchewan [W]**
		OPENING CEREMONIES
9:00 p.m.	Court 1	**UVic vs. Manitoba [M]**
	Court 2	Alberta vs. Sherbrooke (M)
	Court 3	Ottawa vs. Laval (W)

FRIDAY, MARCH 6

11:00 a.m.	Court 1	Alberta vs. York (M)
	Court 2	**UVic vs. Laval [W]**
	Court 3	Ottawa vs. Memorial (W)
1:30 p.m.	Court 1	Dalhousie vs. UVic (M)
	Court 2	Sherbrooke vs. Manitoba (M)
	Court 3	Manitoba vs. Saskatchewan (W)
7:00 p.m.	Court 1	Maitoba vs. Dalhousie (M)
	Court 2	**Memorial vs. UVic [W]**
	Court 3	Ottawa vs. Manitoba (W)
9:00 p.m.	Court 1	York vs. Sherbrooke (M)
	Court 2	**Alberta vs. UVic [M]**
	Court 3	Laval vs. Saskatchewan (W)

SATURDAY, MARCH 7

11:00 a.m.	Court 1	**Ottawa vs. UVic [W]**
	Court 2	Manitoba vs. Laval (W)
	Court 3	Memorial vs. Saskatchewan (W)
1:30 p.m.	Court 1	**UVic vs. Sherbrooke [M]**
	Court 2	Alberta vs. Dalhousie (M)
	Court 3	Manitoba vs. York (M)
7:00 p.m.	Court 2	**WOMEN'S FINAL**
9:00 p.m.	Court 2	**MEN'S FINAL**

Tickets:
$1.00 per session, $2.00 Finals
$6:00 All Session Pass

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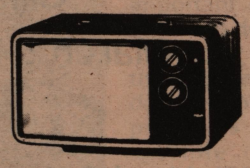

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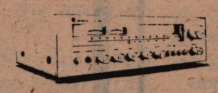

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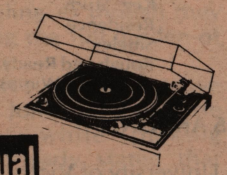

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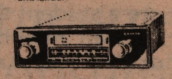

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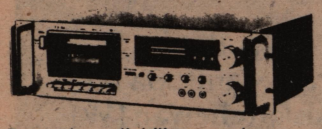
THURSDAY 5 PM - 7 PM



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THURSDAY 6 PM - 9 PM

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THURSDAY 7 PM - 9 PM

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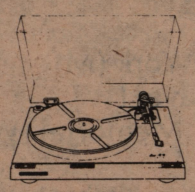
$449.95

FRIDAY 9:30 AM - 1 PM



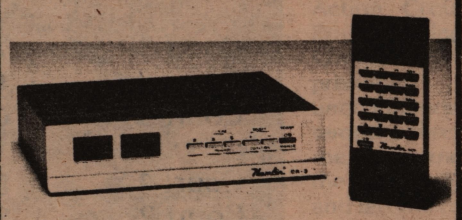
TT 2000 DC SERVO DIRECT DRIVE TURNTABLE

marantz. Good for your system™

Servo direct drive with high rigidity low-mass, straight-line tonearm. Auto shut off adjustable pitch control panel.

3½ HOUR PRICE
$189.95

FRIDAY 11 AM - 2 PM



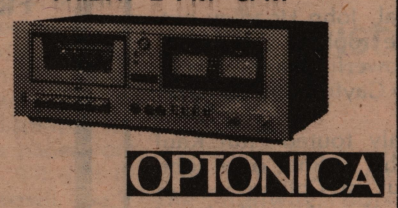
HAMLIN REMOTE CONTROL CONVERTER

ELECTROHOME

Turns your TV into a remote control set and gives you all those extra cable channels. CR3.

3 HOUR PRICE
$169.95

FRIDAY 2 PM- 6PM



OPTONICA

OPTONICA by SHARP RT-1144
Features and performance: individual bias and equalization selectors, Dolby noise reduction, hard permalloy head, electronic controlled DC motor for absolute speed stability.

4 HOUR PRICE
$169.95

FRIDAY 7:30 - 9:30 PM

JENSEN SOUND LABORATORIES

CAR STEREO SPEAKERS
The 6" x 9" Triax Three-way sound. Jensen started in all with the 6" x 9" Triax. The first car stereo speaker ever with a separate woofer, tweeter and midrange. And its popularity is still going strong.

2 HOUR PRICE
$99.95

SATURDAY- ALL DAY

WCI HOME VIDEO

Now you and your friends can enjoy big box office hits at home. Thanks to prerecorded movies on VHS and Beta formats from A&B Sound. Don't go out to the movies. Stay home with the stars. Any 3 movies (except double tapes) for:

8 ½ HOUR PRICE
$199.95

SATURDAY 9 AM - 11AM

XL1: Designed to give the best results with *normal* recorder adjustments for bias and equalization no special settings or adjustments are required. **UD Ultra-**
$66.95

Dynamic: UD cassettes are well known for extra high output, lower noise, low distortion, and very wide dynamic range.
$54.95

HIGH PERFORMANCE: for most cassettes offer the lowest-cost way to enjoy Maxell quality, fidelity and rich, pleasing wound when used with any cassette recorder.
$39.95

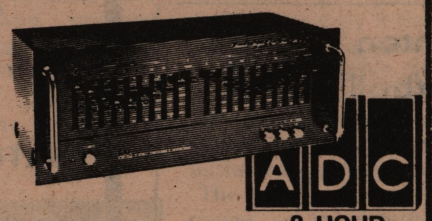
XL2: Maxell UD XL2 permits you to take full advantage of recorders having CR Chrome or 70 Microsecond switch positions.
$66.95

Cases of 12

2 HOUR PRICE

All tapes 90 min. length

SATURDAY NOON- 2 PM



ADC SS110 MKII
A full 10 band, 2 channel stereo graphic equalizer that will get rid of rumble, hiss, surface noise and in the process shape a good speaker into a great speaker.

2 HOUR PRICE
$199.95

SATURDAY 1 PM - 4 PM

ALPINE 7111 AM/FM TUNER CASSETTE DECK
More Performance, Less Space!
With the 7111, Alpine engineers have been able to offer an advanced FM/AM Tuner, Cassette Deck and Amplifier within these DIN-size in-dash Car Audio Systems. And they've provided high "C[redacted]TH" Potential as well. You get features usually found on more costly Alpine systems, like Cassette Glide, auto reverse and locking fast forward and rewind.

ALPINE

3 HOUR PRICE
$199.95

OPEN: THURSDAY 'TILL 9:00
FRIDAY 'TILL 9:00
SATURDAY 'TILL 5:30

a&b sound

641 YATES ST. VICTORIA